

The first system of the prelude consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes. A *man.* (mano) marking is placed below the first measure of the bass staff.

The second system continues the musical piece. The upper staff maintains the melodic line, while the lower staff provides accompaniment. A *ped.* (pedal) marking is placed below the first measure of the bass staff. The system concludes with a double bar line.

*Na tomto mieste môže predohra skončiť*

The third system continues the musical piece. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides accompaniment with chords and moving lines. A *man.* (mano) marking is placed below the first measure of the bass staff.

The fourth system continues the musical piece. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides accompaniment with chords and moving lines. A *ped.* (pedal) marking is placed below the first measure of the bass staff. The system concludes with a double bar line.

### **Dohra**

The 'Dohra' section consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing accompaniment with eighth notes and quarter notes. A *man.* (mano) marking is placed below the first measure of the bass staff. A *rit.* (ritardando) marking is placed above the fourth measure of the upper staff. The section concludes with a double bar line.